



Jazz Night in America Shorts: Model Lesson Plans

“Jazz Is the Mother of Hip-Hop”: How Sampling Connects Genres

Model Lesson Plan for Middle School General Music Classroom (Grades 6-8)

Objective:

Learners will be able to define sampling in music.

Learners will be able to create electronic music compositions using sampling.

National Core Arts Standards:

MU:Cr2.1.8a - Select, organize, and document musical ideas for arrangements, songs, and compositions within expanded forms that demonstrate tension and release, unity and variety, balance, and convey expressive intent.

MU:Cr2.1.8b - Use standard and/or iconic notation and/or audio/ video recording to document personal rhythmic phrases, melodic phrases, and harmonic sequences.

MU:Cr3.2.8 - Present the final version of their documented composition, song, or arrangement, using craftsmanship and originality to demonstrate the application of compositional techniques for creating unity and variety, tension and release, and balance to convey expressive intent.

Activity:

Day One:

1. Teacher presents discussion question: *What does sampling mean in music?*
2. Students pair up, discuss the question for one minute, and share their conclusions aloud with the class.
3. Students watch the video: *“Jazz Is the Mother of Hip-Hop”: How Sampling Connects Genres*.
4. Students browse Freesound.org to browse, select, and download audio samples to use for their own electronic music composition.

Day Two:

1. Students watch the YouTube video: *Audacity: Importing, Sampling, Exporting*.
2. Students use Audacity (free, open-source audio software) to create original compositions using the samples downloaded in the previous class.
3. Students share final composition projects with teacher and class.

Possible Modifications:

Students may be given an opportunity to respond verbally to prompts.
If too few computers are available, students may collaborate on compositions.
If resources or time are limited, extend the composition period to a third day, or present student compositions on a third day.

Materials Required:

Link to *Jazz Night in America* video: <https://www.npr.org/2017/04/19/524393926/jazz-is-the-mother-of-hip-hop-how-sampling-connects-genres>

Link to *Audacity: Importing, Sampling, Exporting* video:
<https://www.youtube.com/watch?v=5Ukqok2TWmc>

Link to <https://freesound.org/> to browse, select, and download audio samples

Technology Requirements:

Computers with internet access

Audacity downloaded to each computer from <https://www.foosshub.com/Audacity.html>

Any means of sharing student compositions with class – either a file-sharing platform like Google Drive or DropBox, or preferably a large speaker that can audibly play all compositions from the teacher's computer

Means of Assessment:

Formative: Sharing of conclusions from discussion question.

Summative: Students create and present electronic music compositions using sampling.

