



***Jazz Night in America* Shorts: Model Lesson Plans**

Pedrito Martinez, Santero

Model Lesson Plan for High School Music or Social Studies Classroom (Grades 9-12)

Objective:

Learners will be able to analyze the similarities between the origins, structures, and cultural contexts of jazz and syncretism.

National Core Arts Standards:

MU:Cn11.0.E.HSI - Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

National Curriculum Standards for Social Studies:

D2.His.1.9-12. - Evaluate how historical events and developments were shaped by unique circumstances of time and place as well as broader historical contexts.

Activity:

1. Students watch the video: *Pedrito Martinez, Santero*.
2. Students read the first two sections of the Khan Academy article about syncretism: *A history of cultural exchange* and *Trade networks and expansion of classical empires: Christianity*.
3. Students write a 200-word response to the following prompt:
Santería is an example of a syncretic religion. How are syncretic religions similar to jazz? Be sure to include information about their origins, structure, and cultural context.

Possible Modifications:

Students may be given an opportunity to respond verbally to prompts.

Materials Required:

Link to video: <https://www.npr.org/2016/01/21/463751101/pedrito-martinez-santero>

Link to Khan Academy article about syncretism:

<https://www.khanacademy.org/humanities/world-history/ancient-medieval/syncretism/a/syncretism-article>

Technology Requirements:

Computer or mobile device with internet access

Means of Assessment:

Summative: Students submit written response to the teacher for assessment (sample rubric attached).