

Jazz 88.3 FM  
WBGO.org  
88.3 FM

JAN./FEB. 2012

# Upbeat

WBGO Program Guide  
Jazz 88.3 FM  
[www.wbgo.org](http://www.wbgo.org)



Roy Hargrove

**CHAMPIONS OF JAZZ BENEFIT  
STANDING ROOM ONLY!**

# TWO CRAZY WONDERFUL CONTESTS!



## WIN BRUSSELS IN MAY FOR JAZZ CRAZY-NESS!



**T**his Memorial Day Weekend you could be heading to Brussels for a huge jazz party. It's Jazz Crazy-ness Weekend. Five days and four nights to celebrate the Brussels Jazz Marathon—over 200 performances in the center of the capital of Europe. Those who pledge during

### American Airlines®

the second weekend of our Winter Fundraiser will be automatically entered to win this trip.

You'll fly on American Airlines, stay at a luxury hotel in the heart of Brussels and revel in jazz, Latin, funk, blues and rock in a festive party atmosphere, when you're not visiting castles and museums, eating chocolate, drinking beer or shopping for cool stuff! 2012 is the Year of Gastronomy in Brussels and French-speaking Belgium, Wallonia. Need we say more! ■

## WIN DOUG'S SUPER PARTY!

### Sports Jam from Your House!

**W**ings, chips, drinks, dips . . . You could win all the food and drink for your Big Game party, Feb. 5, as you and your friends gather to watch football's biggest night. WBGO News Director and *Sports Jam* host Doug Doyle will not just deliver the food, he'll tape an edition of *Sports Jam* from your party!

No matter who wins the big game, you'll never forget this night! *Sports Jam* is the program broadcast on WBGO Wednesdays at 7:30pm and podcast online at [wbgo.org](http://wbgo.org) that draws sports and music figures from all walks of life to tell their stories at the intersection of sports and music. Kareem Abdul-Jabbar, Monte Irvin, Tony Meola, Oksana Baiul, and so many others have been guests. Including you and your friends, if you're the winner of this fun contest!



Doug Doyle

Stay tuned to WBGO's Winter Fundraiser beginning January 27, make your pledge and be automatically entered to win one of these contests. (Sustainers can sit back with the knowledge that they are ALREADY automatically entered to win in BOTH these contests.) For full contest details go to [wbgo.org](http://wbgo.org) where you can also make your contribution, or pledge by calling 1-800-499-9246. Good luck! ■

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Jazz 88.3

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NEA  
JAZZ MASTERS  
BROADCAST

**O**n January 10, 2012 at 7:30pm, the new class of NEA Jazz Masters will be inducted and WBGO will be there to broadcast the concert from the Rose Theater at Frederick P. Rose Hall, home of Jazz at Lincoln Center. In addition to the performances and award presentations, the evening will feature video tributes to each of the 2012 NEA Jazz Masters.

With this class, the NEA is celebrating the 30<sup>th</sup> anniversary of the NEA Jazz Masters Awards, which recognize outstanding musicians for their lifetime achievements and significant contributions to the development of jazz. The 2012 NEA Jazz Masters are drummer, keyboardist, and composer Jack DeJohnette; saxophonist Von Freeman; bassist, composer, and educator Charlie Haden; vocalist and educator Sheila Jordan; and educator, trumpeter, flugelhorn player, composer, and arranger Jimmy Owens, recipient of the 2012 A.B. Spellman NEA Jazz Masters Award for Jazz Advocacy.

"These artists represent the highest level of artistic mastery and we are proud to recognize their achievements," said NEA Chairman Rocco Landesman. "Through their contributions, we have been challenged, enlightened, and charmed, and we thank them for devoting their careers to expanding and supporting their art forms."

"Jazz is considered by many as one of America's greatest cultural gifts to the world," said Wayne S. Brown, NEA Director of Music and Opera. "These artists are being recognized for their extraordinary contribution to advancing the art form and for serving as mentors for a new generation of young aspiring jazz musicians."

Tune in to WBGO Jazz 88.3FM or log on to [wbgo.org](http://wbgo.org) on Tuesday, January 10 at 7:30pm to hear the concert live. ■



Ric Brooks



jimmyowensjazz.com



Top to Bottom: Jack DeJohnette, Von Freeman, Charlie Haden, Sheila Jordan, Jimmy Owens.

# The Checkout LIVE



**THE CHECKOUT  
LIVE LAUNCHES  
SECOND  
BROADCAST  
SERIES FROM  
BOSTON**

**W**BGO Jazz 88.3 FM/wbgo.org, NPR Music and Berklee College of Music have teamed up to present the first ever NPR concert series showcasing Berklee alumni. *The Checkout—Live at Berklee* features New York-based, Berklee-educated artists for a series of homecoming concerts at Berklee's Cafe 939 in Boston. The concerts are broadcast live worldwide over WBGO.org and in the New York, New Jersey area on WBGO 88.3FM. The shows will also be audio podcast from [WBGO.org/thecheckout](http://WBGO.org/thecheckout).

*The Checkout—Live at Berklee*, like *The Checkout: Live at 92YTribeCa*, is an outgrowth of the weekly WBGO produced program, *The Checkout*. This new series launched with trumpeter Christian Scott (Berklee class of '06) on November 17.

"Since we debuted *The Checkout* on WBGO in 2009, we've produced shows featuring dozens of Berklee alumni; in a city of great musicians, you simply can't help it," said Josh Jackson, host and producer of *The Checkout*. "*The Checkout—*

*Live at Berklee* shows give us a chance to see and hear New York-based musicians with Berklee roots before a 'homecoming' audience in this great little venue, The Red Room @ Cafe 939. We're expecting to catch some lightning in this bottle." ■

## UPCOMING BROADCASTS

### LIVE AT BERKLEE

- Feb 9** Leala Cyr and Ricardo Vogt with Leo Genovese, Rafael Barata and Andres Rotmistrovsky
- March 8** Kendrick Scott
- April 12** Ingrid Jensen

### LIVE AT 92YTRIBECA

- Jan. 18** Olatuja Project and EJ Strickland Quintet
- Feb. 29** Adam Rogers DICE and Donny McCaslin Quartet
- March 28** Lorca Soundscapes premiere and Manuel Valera's New Cuban

Broadcasts begin at 8:00 p.m. ET.

# WBGO's Champions of Jazz Benefit



**W**BGO's sold out Champions of Jazz Benefit 2011, which took place Wednesday, November 2, featured a dynamic concert program of performances by artists hand-picked by the evening's two honorees, NEA Jazz Master Jimmy Heath and Grammy® Award-winning producer Tommy LiPuma. The concert celebrated not just the careers and lives of the two honorees, but also their contributions to the music by highlighting performers from yesterday, today and tomorrow, all directly connected to the two Champions of Jazz.

Performers on the event included: Natalie Cole, Roy Hargrove, Antonio Hart, Joe Lovano, Russell Malone, Danilo Perez, Lizz Wright, James Genus, Mike Clark, Todd Bashore and Gary Smulyan. Representing both yesterday and today, Ms. Cole performed a rendition of "Unforgettable," accompanying the recorded voice of her father, Nat King Cole. Honoree Tommy LiPuma was the producer of that award-winning recording with Ms. Cole. Celebrating the music of

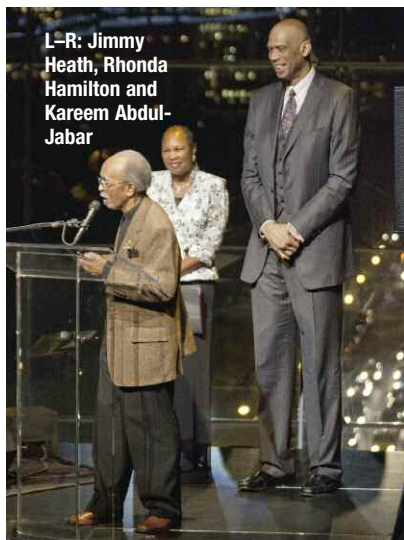
tomorrow, 15-year old bassist Daryl Johns joined the band lead by Music Director Michael Wolff. Johns was not the only student of jazz featured that night, as the opening reception included a performance by students from Queens College, where honoree Jimmy Heath teaches.

The two honorees are both veterans of the music business and tireless supporters of Jazz: NEA Jazz Master, Saxophonist, Composer and Educator, Jimmy Heath and Grammy® Award Winning Producer and Chairman Emeritus of the Verve Music Group, Tommy LiPuma. Kareem Abdul-Jabbar and Ben Sidran presented the awards to the respective honorees. The Louis Armstrong Educational Foundation pre-

*continued on next page*



L-R: Diana Krall and Natalie Cole



L-R: Jimmy Heath, Rhonda Hamilton and Kareem Abdul-Jabbar

## CHAMPIONS OF JAZZ

*continued from previous page*



Heath, Cole and Lizz Wright during the finale

sented their Satchmo award, in partnership with WBGO, to pianist, composer and educator, Barry Harris.

Attendees at the event included internationally acclaimed pianist and vocalist Diana Krall, Vice-President of Prudential Foundation Shané Harris, incoming President of NPR Gary Knell, plus a host of WBGO on air personalities, including Michael Bourne, Gary Walker, Rob Crocker, Brian Delp and Rhonda Hamilton, who also served as the performance emcee.

In addition to celebrity presenters and

guests, the evening included a surprise announcement by the Corporation for Public Broadcasting, awarding WBGO a \$100,000 grant for jazz programming. Jacquie Gales Webb of the Corporation for Public Broadcasting (CPB) said their grant to WBGO was “to support the activities of a new generation of performers - the artists of tomorrow.” Webb continued, “CPB’s investment in

WBGO reflects our on-going commitment to bringing programming that matters to diverse audiences and to ensure that public media stays relevant and strong in the digital age.”

WBGO believes in the vibrancy and significance of jazz as America’s gift to world culture. The proceeds raised at the Annual Champions of Jazz Benefit help WBGO continue its mission to ensure the future of this art form while paying tribute to individuals and organizations for their outstanding humanitarian, civic and artistic contributions to both jazz and our world. ■

**Our next WBGO Board of Trustees meeting will be held on February 13, 2012 at 6pm. The meeting will take place at a location to be announced. This meeting is open to the public. ■**



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# programs at a glance

TIME	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
12AM	Late Night Jazz with Ellis Cathey	JAZZ AFTER HOURS with Brian Delp		EVENING JAZZ with Awilda Rivera			
1-5AM	JAZZ AFTER HOURS with Shella Anderson			JAZZ AFTER HOURS with Brian Delp			Jazz After Hours with Shella Anderson
5-6AM	Living on Earth						Smiley & West
6AM				MORNING JAZZ with Gary Walker			Portraits in Blue with Bob Porter
7AM	Sunday Morning Harmony with Dan Karcher			and Doug Doyle with NPR and Local News, Sports and Traffic at 6:04, 6:30, 7:04, 7:30, 8:04, 8:30 and 9:04AM			Saturday Morning Function with Bob Porter
8AM							
9AM							
10AM	Singers Unlimited with Michael Bourne			MID-DAY JAZZ with Rhonda Hamilton with NPR and local News at Noon			Rhythm Revue with Felix Hernandez
2PM							
2-6PM	AFTERNOON JAZZ with Rob Crocker			AFTERNOON JAZZ (Blues Hour at 3:00PM) with Michael Bourne and Andrew Meyer with NPR and Local News, Sports and Traffic at 4:04, 4:30, 5:04, 5:30, 6:04 and 6:26PM			AFTERNOON JAZZ with Monifa Brown
6PM	JazzSet with Dee Dee Bridgewater						
6:30PM		Jazz at Lincoln Center with Wendell Pierce	The Checkout with Josh Jackson	JazzSet with Dee Dee Bridgewater	Marian McPartland's Piano Jazz	Portraits in Blue with Bob Porter	
7PM		NJ Capitol Report	Latino USA	SportsJam/Conversations	People's Pharmacy	WBGO Journal	
7:30PM	Sunday Night Music Mix with Ellis Cathey		LATIN JAZZ CRUISE with Awilda Rivera				SATURDAY EVENING JAZZ with Rob Crocker
8PM							
9PM							
10PM							
11PM	Jazz from Archives						Late Night Jazz with Bill Daughtry

COVER PHOTO: ROY HARGROVE AT THE 2011 WBGO CHAMPIONS OF JAZZ BENEFIT BY JACK DEUTSCH

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## SUNDAYS

### 5:00 AM LIVING ON EARTH with Steve Curwood

A magazine show covering environmental issues.

### 6:00 AM SUNDAY MORNING HARMONY with Dan Karcher

### 10:00 AM SINGERS UNLIMITED with Michael Bourne

Singers Unlimited is 4 hours of new and classic singers singing ballads and bossas, blues and be-bop. For more than 25 years, WBGO's Michael Bourne has turned the spotlight on jazz vocalists with live in-studio performances, interviews and more.

## JAZZSET

Jan. 15



### Tribute to Abbey Lincoln (1930–2010) with Dee Dee Bridgewater, Dianne Reeves and Cassandra Wilson

Toward the end of Lincoln's life, Bridgewater personally assured the songwriter that her original music would survive her, and live on as others sing Abbey. That conversation led to this three-woman concert at the Kennedy Center—affectionate, moving and humorous—and a climactic staging of *We Insist! Freedom Now Suite*, the historic 1961 recording with Abbey as vocalist. Musical Director of this concert is Terri Lyne Carrington.

### 6:00 PM JAZZSET WITH DEE DEE BRIDGEWATER

Re-broadcasts on Wednesdays at 6:30

### Jan. 2 Two Skirts and a Shirt

Rene Marie asks rhetorically, "Do you remember when it was not unusual for jazz composers to write about social issues? What happened?" and answers her question in song. Enjoy the only night on record with the exuberant Rene Marie, Carla Cook and Allan Harris together at the Kennedy Center, singing music by Eric Bibb, Oscar Brown Jr., Donnie Hathaway, Gene McDaniel and Leonard Cohen.

### Jan. 8 Mario Pavone Orange Double Tenor at the Litchfield Jazz Festival

Pavone lived his dream: he quit his day job and played bass in the 1970s in the free-form Manhattan loft scene, developing stamina. A *New Yorker* writer described his technique as working the strings the way a sculptor chips away granite. "Arc Suite" for sextet is his summation of a well-shaped career, supported by Chamber Music America with funding from the Doris Duke Charitable Foundation.

### Jan. 15 Tribute to Abbey Lincoln (1930–2010) with Dee Dee Bridgewater, Dianne Reeves and Cassandra Wilson

See sidebar.

### Jan. 22 Mark Turner Quartet: Live At The Village Vanguard

NPR Music cites Mark Turner's "floating chromaticism, rhythmic mindfulness and lightness of tone." He's the tenor saxophonist in last week's Abbey Lincoln tribute on *JazzSet*. This week, he leads his wide-age-ranging quartet with newcomer pianist David Virelles from Cuba, Ben Street on bass, and Vanguard veteran drummer, the late Paul Motian on this *JazzSet*.

### Jan. 29 Arturo O'Farrill and The Afro-Latin Jazz Orchestra

O'Farrill is making his big dreams for Afro-

All programs subject to change.

Latin jazz come true. This set from Newport presents three generations of composers, from Arturo O'Farrill's father Chico to Arturo himself to Dafnis Prieto and Gabriel Alegria from Cuba and Peru respectively, and one big exuberant ensemble to play them.

**Feb. 5 Steve Wilson and Bird with Strings**

Bebop met chamber music at the 1949 *Charlie Parker with Strings* recording session. Steve Wilson brings a fresh, original take to this classic material, including a piece or two that did not get recorded. He beamingly calls his string quintet "the crown jewels" with his working group—Bruce Barth, Michael Bowie and Lewis Nash—at the KC Jazz Club in Washington's Kennedy Center.

**Feb. 12 The Mingus Orchestra: Better Get It In Your Soul**

Charles Mingus (1922–79) wrote, "... it is time our children were raised to think they can play bassoon, French horn, English horn, full percussion, violin, cello. If we so-called jazz musicians who are composers, the spontaneous composers, started including these instruments in our music, it would open everything up." This acoustic concert recorded at St. Bartholomew's Church, and held on the weekend of the annual Charles Mingus High School Competition in New York, effectively follows through on his premise.

**Feb. 19 An Either/Orchestra Premiere: The Collected Unconscious**

After visiting Ethiopia in 2004 and 2011, the adventurous Either/Orchestra (together since 1985) now improvises in the modes and rhythms of the country's music, on this multi-part suite. As an appetizer, leader Russ Gershon adapts songs by Nerses Nalbandian, an Armenian who left a strong imprint on Ethiopian music. Thanks to Chamber Music America's New Jazz Works program, funded by the Doris Duke Charitable Foundation.

**Feb. 26 Kevin Eubanks at the Detroit Jazz Festival**

The guitarist stepped off nightly TV, released the album *Zen Food*, and toured throughout the year 2011. They loved him at the Amphitheatre stage in Detroit. Ross Davis wrote in *JazzTimes* that Eubanks "featured his own fine lines and plenty of room for his band mates to shine, most especially saxophonist Bill Pierce."

**7:00 PM SUNDAY NIGHT MUSIC MIX**  
*Grammy™ nominated record producer Eulis Cathey plays an eclectic mixture of jazz, contemporary jazz, fusion, jazz/funk, Latin, classic R&B and so much more. From Grover Washington, Jr. to Weather Report; from James Brown to Eddie Palmieri; from Charles Earland to Incognito, the Sunday Night Music Mix has something for everyone.*

**11:00 PM JAZZ FROM THE ARCHIVES**

**Jan. 1 Picks of the Year, Part 2**

Host Dan Morgenstern (with input from Archives co-hosts) offers personal best recordings of 2011.

**Jan. 8 Master Owens, I Presume?**

Bill Kirchner presents the music of trumpeter (and newly designated NEA Jazz Master) Jimmy Owens.

**Jan. 15 Still Analog After All These Years, Part One**

Loren Schoenberg plays recordings from LPs that have yet to be re-issued on CD.

**Jan. 22 Chu-ology**

Host Vincent Pelote examines the music of tenor saxophone giant Leon "Chu" Berry, who in his brief career made wonderful recordings with Fletcher Henderson, Cab Calloway, Benny Carter and many others.

**Jan. 29 Leap Year Special**

You'll hear "Leap Here," "Lovers' Leap," etc., and various versions of "Lester Leaps In," courtesy of host Dan Morgenstern.

**Feb. 5 What's Up, Doc?**

Host Vincent Pelote plays a selection of titles recorded by the great nonagenarian trumpeter Doc Cheatham.

## Feb. 12 Two Pianos, Four Hands, Part 2

Join host Bill Kirchner as he continues his survey of piano duos such as Chick Corea and Stefano Bollani, Marc Copland and Bill Carrothers, and Bill Charlap and Renee Rosnes.

## Feb. 19 Still Analog After All These Years, Part Two

Loren Schoenberg continues his series in which he plays recordings from vinyl that have yet to be re-issued on CD.

## Feb. 26 Stan Getz at 85

The great tenorman would have passed that milestone this month. His music is still alive, and host Dan Morgenstern has chosen some favorite gems.

### MONDAYS

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## 6:30 PM JAZZ AT LINCOLN CENTER WITH WENDELL PIERCE

### Jan. 2 The Birth of the Cool with the Bill Charlap Trio

Bill Charlap belongs to the new class of cool. With his trio and special guests Frank Wess and Mary Stallings, Charlap revisits the stomping grounds of Miles Davis, Charlie Parker and Lester Young. We'll hear "Pennies from Heaven," "Israel," "Lady Be Good," and more.

### Jan. 9 NEA Jazz Masters Retrospective

For thirty years, the NEA has gathered the masters of jazz to honor their own. Join us as we highlight these decades—including 2011 inductees Hubert Laws, David Liebman, Johnny Mandel, Orrin Keepnews, Ellis Marsalis and the Marsalis family—in music and words. And we'll hear from the creator of the Jazz Masters award A.B. Spellman. Tune in for NPR's live broadcast of the 2012 ceremony on Tuesday, Jan. 10th from Rose Hall.

### Jan. 16 Rags, Strides and Stomps

Our trio honors the giants of the stride piano—Fats Waller, James P. Johnson and Willie "The Lion" Smith. Virtuoso Marcus Roberts and newcomers Jonathan Batiste

and Aaron Diehl take turns in a cutting contest on the keys. Jazz's piano masters are still hard to beat.

### Jan. 23 Masters of the Mallet

Three modern masters of the mallet take the stage at Dizzy's for one solid hour of good vibes. Hear three vibraphonists who span the generations—Bobby Hutcherson, Joe Locke and Stefon Harris.

### Jan. 30 Big Band Bash

The Clayton-Hamilton Jazz Orchestra from Los Angeles and the Jazz at Lincoln Center Orchestra with Wynton Marsalis come out swinging and duke it out in the band stand. On stage, side by side, the bands trade licks and even come together on tunes like Thad Jones' "To You" and John Hamilton's own "Ragblues." Join us for this battle royal!

### Feb. 6 The Music Bud Powell and Earl Hines

The story of the modern jazz piano can be heard in the hands of Earl "Fatha" Hines and Earl "Bud" Powell. Hines worked with Louis Armstrong and brought a new dimension from ragtime; Powell's inventive, emotional soloing brought the piano into the bebop era. Pianist Marcus Roberts and his nonet take us through these innovators of piano with songs such as "Bubbling Over" and "Dance of the Infidels."

### Feb. 13 Danilo Perez: Panamonk Revisited

The angular sounds of Thelonious Monk connect with the clave of the Afro-Cuban rhythms. Pianist Danilo Perez tells the story of Monk through his own Panamanian roots. Hear "Round Midnight" and "Bright Mississippi" through a new set of ears.

### Feb. 20 Monty Alexander: Harlem-Kingston Express

The West Indies meet West Harlem when Jamaican-born pianist Monty Alexander and the Harlem-Kingston Express make a stop at the House of Swing. Alexander brings his disparate worlds and singular voice to explore

All programs subject to change.

the new 'Calypso bebop'—called "mento". He's joined by drummer Herlin Riley and bassist Hassan Shukar.

**Feb. 27 Sweet Honey in the Rock**  
Grammy® winning a-capella ensemble Sweet Honey in the Rock shines a new light on the work of Odetta, Abbey Lincoln and Nina Simone—and mark their own 30-year anniversary with something new: a backing trio.

JazzStories podcasts are available at [www.jalc.org/podcasts](http://www.jalc.org/podcasts) or on iTunes. Check [WFMT.com](http://WFMT.com) or [murraystreet.com/jalcinfo.htm](http://murraystreet.com/jalcinfo.htm) for the most up to date information. Some archive shows hosted by Wynton Marsalis and other guest hosts.

**7:30 PM NJ CAPITOL REPORT**  
*Emmy Award-winning anchors Steve Aduabato and Rafael Pi Roman host New Jersey Capitol Report which examines New Jersey's most pressing public and policy issues. The program looks at political, social, and cultural issues affecting the people of New Jersey through in-depth conversations with the state's top legislative leaders, political pundits, and "movers and shakers."*

**TUESDAYS**  
**6:30 PM THE CHECKOUT**  
*This hour-long music magazine, hosted by Josh Jackson, is also available as a podcast, which can be found at the show's dedicated website, [www.checkoutjazz.com](http://www.checkoutjazz.com). The multimedia show features what's new in the New York jazz scene, including featured new music selections, sessions from the WBGU performance studio, as well as interviews.*

**7:30 PM LATINO USA with Maria Hinojosa**  
*Multi award-winning Latino USA, the radio journal of news and culture, is the only nationally distributed English-language radio program produced from a Latino perspective. This program covers the social, cultural and political issues facing today's Latino community.*

*Maria Hinojosa, host of Latino USA, is also urban affairs correspondent for CNN and a*

*former NPR News reporter. In addition to being a broadcaster, Hinojosa is an author, and a frequent lecturer on college campuses. She has received the Robert F. Kennedy Award, an Associated Press award and the National Council of La Raza's 1999 Ruben Salazar Award.*

**8:00 PM LATIN JAZZ CRUISE**  
**with Awilda Rivera**

**WEDNESDAYS**

**6:30 PM JAZZSET WITH**  
**DEE DEE BRIDGEWATER**

*Re-broadcast of Sunday's Program;  
See Listing*

**THURSDAYS**

**6:30 PM MARIAN MCPARTLAND'S**  
**PIANO JAZZ**

**Jan. 5 The Hot Club of Detroit**  
*The Hot Club of Detroit is a jazz quintet that takes its inspiration from the legendary gypsy-jazz juggernaut, the Quintette du Hot Club de France. Guitarist Evan Perry follows in the footsteps of Hot Club originator Django Reinhardt, and he leads his motor-city incarnation of the group on two Reinhardt classics, "Coquette" and "Nuages."*

**Jan. 12 Matthew Shipp**  
*Pianist/composer Matthew Shipp has an intricate and heady approach to his music, with avant-garde impulses that have led him to experiment with free jazz styles, tape loops and even turntable artists. On this Piano Jazz, Shipp settles into one of his favorite environs, the duo format, as he and McPartland explore the outer reaches on "Naima" and Shipp's own "Gamma Ray."*

**Jan. 19 Randy Weston**  
*See sidebar page 12.*

**Jan. 26 Michel Camilo**  
*Dominican jazz sensation Michel Camilo is one of the most creative and technically gifted players on the scene today. Although equally skilled as a classical player, his true calling is jazz, with significant Latin influences. Camilo and McPartland get together for*

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a stellar hour of classic jazz standards including “Willow Weep for Me” and Chick Corea’s “Windows.”

## **Feb. 2 Clark Terry**

Legendary trumpeter and educator Clark Terry got his jazz education playing with the Basie Band and Duke Ellington’s orchestra. Commanding a wide range of styles and a dazzling technique, Terry went on to become one of the most influential jazz horn players of his generation. On this 1994 session, he joins Marian McPartland for Ellington’s “Come Sunday” and Terry’s most famous tune, “Mumbles.”

## **Feb. 9 Piano Jazz at Tanglewood**

For the 7th annual Piano Jazz show at the Tanglewood Jazz Festival, McPartland hosts three amazing guests. Pianists Mulgrew Miller, singer Nnenna Freelon and rising star, singer/pianist Spencer Day each take their turn on stage with McPartland. The result is an eclectic and energetic hour of world class jazz.

## **Feb. 16 Ed Reed**

Singer Ed Reed is relatively new to the national jazz scene, but he’s been singing for more than 50 years. After a life of addiction and incarceration, Reed has emerged triumphant, ready for his moment in the spotlight. With his accompanist Gary Fisher, Reed performs “Sleeping Bee” and “Ask Me Now” before he and McPartland get together on Ellington’s “All Too Soon.”

## **Feb. 23 Bobby Broom**

At age 16, guitarist Bobby Broom was recruited by Sonny Rollins, and he’s been dazzling listeners and fellow musicians ever since with his well-honed technique and innovative style. His love of jazz flows through his fingers and resonates on his six strings, as he solos on his own tune, “Coming Home,” before joining bassist Gary Mazzaroppi and McPartland for “Can’t Buy Me Love” and “Donna Lee.”

## **7:30 PM PEOPLE’S PHARMACY**

*This program examines current issues in medicine, mental health, nutrition and fitness.*

## **FRIDAYS**

## **6:30 PM PORTRAITS IN BLUE**

*Re-broadcast of previous Saturday’s Program; See Listing.*

## **7:30 PM WBGJ JOURNAL**

*This program, produced by the multi-award winning WBGJ team, covers issues of importance to the Newark/NY metro area.*

## **SATURDAYS**

## **6:00 AM SMILEY & WEST**

*Smiley & West from Public Radio International (PRI) is an energetic radio program that is a fusion of thought provoking,*

## **PIANO JAZZ**

**Jan. 19**



## **Randy Weston**

Composer and pianist Randy Weston began his career gigging with Eddie “Cleanhead” Vinson and Kenny Dorham, and was voted New Star Pianist in a 1955 *Downbeat* poll. He spent several years in Morocco, and incorporated African musical forms and musicians in his recorded work. On this *Piano Jazz*, Weston returns to the program with host McPartland to perform “A Ballad for T.,” “Little Niles,” and “African Lady.”

All programs subject to change.

*intelligent and stimulating dialogue on every subject from news and politics to entertainment and culture. The one-hour weekly show attracts a broad spectrum of compelling guests and asks questions that solicit news-worthy discussions. Listen as Tavis Smiley & Cornel West engage in deep dialogue in the "Hot Stuff" segment where the duo dissects the hottest news topics. The most engaging portion of the show encourages audience interaction in the "Take 'Em to Task" segment when a caller debates Smiley & West on a political or social issue. Finally, what would a Smiley & West show be without provocative discussions with A-list newsmakers, celebrities, great thinkers and doers of our time! Get Ready...it's time for Smiley & West!*

**7:00 AM PORTRAITS IN BLUE**

*Re-broadcasts on FRIDAYS at 6:30*

- Jan. 7 **Chuck Berry, Vol. 11**
- Jan. 14 **Jimmy Reed, Vol. 3**
- Jan. 21 **Jimmy Witherspoon  
From The Beginning, Vol. 5**
- Jan. 28 **James Brown, Vol. 3**
- Feb. 4 **Big Joe Turner, Vol. 5**
- Feb. 11 **Sonny Boy Williamson  
(Rice Miller), Vol. 1**
- Feb. 18 **Jimmy Witherspoon—  
Albums, Vol. 6**
- Feb. 25 **Catching Up with Ruthie Foster**

**8:00 AM SATURDAY MORNING FUNCTION**

*WBGO's Bob Porter plays blues, R&B and classic soul, with an emphasis on the early 1950s to the late 1960s. New artists who perform these styles are also featured.*

**10:00 AM RHYTHM REVUE**

**with Felix Hernandez**

*Rhythm Revue's blend of classic soul and R&B received the A.I.R. (Achievement in Radio) Award for the Best Weekend Program in New York, and was named Best Radio Show by New York Magazine and the Village Voice. ■*

**MUSIC DIRECTOR GARY WALKER'S  
TOP CDS + RE-ISSUES**



**Top Tunes**



**David Budway**

*A New Kiss (Maxjazz)*

**Dave Stryker**

*Blue Strike (Steeplechase)*

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# JazzSet Turns 20



## with Special Tribute to Abbey Lincoln



L-R: Dee Dee Bridgewater, Terri Lyne Carrington, Cassandra Wilson, Dianne Reeves after the concert.

Photo by Becca Pulliam

January marks the 20th Anniversary of JazzSet. The program's producer, Becca Pulliam, commented on the special concert captured which will launch this year of celebration.

It's hard to believe, but this month JazzSet completes our twentieth year, with Dee Dee Bridgewater as host for the past ten. We'll mark these anniversaries with a Tribute to Abbey Lincoln from the Kennedy Center's Women in Jazz Festival.

In concert, Dee Dee, Dianne Reeves and Cassandra Wilson interpreted Abbey's songs for almost two hours, with energy that was musical, poetic, theatrical, full of emotion and energized by a wonderful band.

For the JazzSet version, we will hear from each vocalist individually and then all three together on "I Know Why the Caged Bird Sings." The unexpected birdcalls magically turn the Terrace Theater into an aviary. Abbey Lincoln's music is full of references to nature and the cycle of life.

A great artistic event in Lincoln's career was the 1961 release of *We Insist! Freedom Now Suite* by Max Roach and Oscar Brown, Jr., with Lincoln on vocals. To conclude this one-time-only (so far) tribute, drummer Terri Lyne Carrington drives an amazing performance of the movement "Freedom Day," from *We Insist!*, in which the music imagines the moment when slaves learn they are free, a thrilling climax to the concert.

Abbey Lincoln was born in 1930, and died in 2010. She created music almost to the end of her life. Like the seamstress that she was, she cut and trimmed every song differently. And now, these women who loved her are helping us stay in touch with the spirit of Abbey Lincoln through her songs.

Tune in to WBGO Jazz 88.3FM or log on to [wbgo.org](http://wbgo.org) on January 15 at 6pm and again on January 18 at 6:30pm to hear this special concert. ■



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